

SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS  
COMPRISING

*The Library of the late Edward Viles, Esq.  
(Haverstock Hill);*

*The Library of Harrison W. Weir (DECEASED),  
the well-known Artist  
(SOLD BY ORDER OF THE EXECUTORS);*

*The Library of Frederick W. Burbidge, Esq.  
M.A. (DECEASED),  
Curator of Trinity College, Dublin, Botanic Gardens.*

Days of Sale.

FIRST DAY...	Wednesday, 6th June...	Lots	1 to 392
SECOND DAY.	Thursday, 7th June.....	Lots	393 to 803
THIRD DAY ..	Friday, 8th June.....	Lots	804 to 1122
FOURTH DAY.	Saturday, 9th June.....	Lots	1123 to 1527

1906.





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MACKENZIE, AND OTHERS;

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HARRISON W. WEIR;

ETC.

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BY MESSRS.

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AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



# CATALOGUE

OF

## BOOKS AND MANUSCRIPTS.

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### FIRST DAY'S SALE.

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#### OCTAVO ET INFRA

LOT

- 1 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol. *uncut* *Pickering*, 1834
- 2 Shakespeare. An Attempte to Rescue that Auncient English Poet and Play-Wrighte Maister Williaume Shakespere from the maney Errours, faulsely charged on him, by certaine New-fangled Wittes [by John Holt], *half bound, scarce* 1749
- 3 Aleyn (Charles) The Battailles of Crescey and Poictiers, under the Fortunes and Valour of King Edward III, second edition, enlarged, *title soiled, calf, r. e. with ex-libris of Thos. Jolley* *T. Harper*, 1633
- 4 Virgil. Works, Englished by R. Andrews, *calf, Birmingham, J. Baskerville*, 1766 ; and miscellaneous books *a parcel*
- 5 Walpole (H.) Anecdotes of Painting in England, 5 vol. *calf gilt*, 1782—Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *portrait, calf, Edinb.* 1794 *7 vol.*
- 6 Greville Family, Historical and Genealogical Account of the, *plates, etc. calf*, 1766—Secret Memoirs of the Court of Louis XIV, *portrait, half morocco*, 1824 ; etc. 5 vol.
- 7 Dibdin (Rev. T. F.) Introduction to Rare and Valuable Editions of Greek and Latin Classics, fourth edition, 2 vol. *half morocco*, 1827 — Bohn (H. G.) Guinea Catalogue, *half morocco*, 1841 ; etc. 5 vol.
- 8 Phelps and Forbes-Robertson. The Life and Life-Work of Samuel Phelps, *numerous additional portraits and plates inserted, morocco, joints, g. e.* 1886—Gilliland (T.) Dramatic Mirror, 2 vol. *numerous additional portraits and plates inserted, morocco, joints, g. e.* 1808 3 vol.



- 9 Jackson (J.) History of the Scottish Stage, *marbled calf gilt, g. e. Edinb.* 1793—Apology for the Life of Colley Cibber (*no portrait*), *calf, m. e.* 1740—Robinson (Mrs. M.) Poems, *portrait after Reynolds, by Burke, calf*, 1791 3 vol.
- 10 Riccoboni (L.) Histoire du Théâtre Italien, 17 *character costume plates, etc. Paris*, 1728—Du Ryer (M.) L'Argenis Tragi-Comédie, Dernière Journée, *vellum, ib.* 1631 2 vol.
- 11 Lowe (R. W.) Bibliographical Account of English Theatrical Literature 1888
- 12 Cumberland's British Theatre, with MS. Index, 16 vol. *portraits and illustrations, half bound*, 1829—The Drama, or Theatrical Pocket Magazine, vol. I-VII (*wanting vol. II*), *portraits, half morocco*, 1821-5 22 vol.
- 13 Knight (Joseph) David Garrick, LARGE PAPER, *only 100 copies printed, extra-illustrated with about 50 scarce portraits, etc. of his contemporaries, morocco extra, gilt back, tooled sides with dentelle border, g. t. uncut* 1894
- 14 Langbaine (G.) The Lives and Characters of the English Dramatick Poets, *calf gilt, with ex-libris of Lord Hervey, dated 1702, on back of title, n. d.*—Behn (Mrs. A.) The Rover, acted at Drury Lane, *some headlines cut into (4to)*, 1702 2 vol.
- 15 Riccoboni (L.) Historical and Critical Account of the Theatres in Europe, *calf*, 1741—Blasis (C.) The Code of Terpsichore, with the Art of Dancing, *plates*, 1828; and others 4 vol.
- 16 Ramond (G.) The Life and Enterprises of Robt. Wm. Elliston, Comedian, *illustrations by G. Cruikshank and Phiz, and several additional portraits inserted, half morocco, g. e.* 1857—Robinson (Mrs.) Memoirs, 4 vol. *portrait, calf*, 1801; and others 7 vol.
- 17 Quarterly Review from June, 1825 to Oct. 1887 (*a few wanting*), 62 vol. *half calf, the remainder in parts, as issued* 1825-87
- 18 Foreign Quarterly Review, vol. I-XXXVII, *half calf*, 1827-46—Edinburgh Review, 1884-94 (3 parts *wanting*) (79)
- 19 Zoological Society of London. Proceedings, part 1, 1887 to part 4, 1890, 13 parts, *coloured and other plates*—Royal Institution of Great Britain, Proceedings, parts 77 to 96, *plates*, 1884-1903; and others *a parcel*
- 20 Greenwood (T.) A Political History of the Great Latin Patriarchate, Books I to XIII, in 5 vol. 1856-65; and others *a parcel*



- 21 Royal Irish Academy Proceedings, part 1, 1836 to part 4, vol. IX (*wanting parts 2-3*), 1867, Second and Third Series—Science, 48 parts, various, 1870-1901; and others *a parcel*
- 22 Royal Society of Canada. Proceedings and Transactions vol. I-X, 1895-1905, *plates, etc.*—Geological and Natural History Survey of Canada, Reports, etc. 1882-9, and 1894-1900, and Index, 12 vol. *maps, etc.* 2 *parcels*
- 23 Zeitschrift der Deutschen Morgenländischen Gesellschaft, vol. XXX to XLIV, in 57 parts *Leipzig, 1876-90*
- 24 Mémoires de la Société Royal des Antiquaires du Nord, 1866 to 1888, 19 parts, *illustrations*; and other Foreign Publications 4 *parcels*
- 25 British Catalogue of Books, 1837-52, *half bound*, 1853—Encyclopædia Britannica, 20 vol. (4to), *calf, Edinb.* 1823; and others 2 *parcels*
- 26 Las Cases (Count de) Journal of the Private Life and Conversations of Napoleon at St. Helena, 4 vol. *plans, etc. half calf gilt*, 1823-35; and others relating to Napoleon 7 *vol.*
- 27 Napoleon in the other World (by Baron Jomini), *frontispiece, uncut*, 1827—Hook (Theo.) Facts illustrative of the Treatment of Napoleon at St. Helena, 3 *coloured plates, uncut*, 1819—Mundy (Capt.) Pen and Pencil Sketches of a Tour in India, 2 vol. *illustrations, uncut*, 1833; and others 8 *vol.*
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- 29 Ropes (J. C.) The First Napoleon, *illustrations, n. d.*—D'Ancemont (Mme. R.) Historical and Unrevealed Memoirs of the Political and Private Life of Napoleon, *facsimiles, uncut*, 1820; and others relating to Napoleon 11 *vol.*
- 30 Whist: a Poem in Twelve Cantos (? by Alex. Thomson), with other Tracts, 1 vol. *half bound, very rare*, 1791—Hoyle's Games, twelfth edition, *signature of the author on title, and of the publisher on reverse of same*; Another, sixteenth edition, *with author's signature, old sheep* 3 *vol.*
- 31 Duelling. Il Duello del Mutio Justinopolitano, *vellum Venice*, 1756—Les Loix Militaires touchant le Duel par M. Scipion Dupleix, *old calf, Paris*, 1611—Combes (T.) A Discourse of Duels, 1687—Sharp (Granville) A Tract on Duelling, 1790 (4)



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- 34 Military. A Letter Balancing the Necessity of keeping a Land Force in Times of Peace, and others on same, *sewn together,* 1697-8—Private Thoughts for making the Militia of South Britain more useful and Raising the Recruits of the Army, 1712—Abstracts of the Number and Yearly Pay of the Land Forces of Horse, Foot and Dragoons, 1718 ; and other Tracts on Military Matters (9)
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Londres (Bruxelles), 1774-83

\* \* First collected edition and first edition with Moreau's illustrations, 20 of the plates including "Pygmalion" in this copy are proofs before letters, rare.

- 205 Abregé de l'Histoire des Vicontes et Ducz de Milan, le droit des quels appartient à la couronne de France, etc. ORIGINAL EDITION, 10 *woodcut portraits by Geofroy Tory, old vellum* Paris, C. Estienne, 1552

\* \* This copy contains 58 old coloured portraits of the Dukes and Duchesses of Milan inserted, very rare.

- 206 Klauber (Frères) Prael-Treyn verriykt-door Ry-benden, Prael-wagens, Zinne-beelden en andere Oppronkingen toegeschikt aen het duyzerd-jaerig jubilé van den heldmaedigen Martelder, Bisshop, bezonderen Apostel ende Patron der Stad ende Provincie van Mechelen den heyligen Rumoldus, etc. *numerous fine folding plates of pageantry, by Frères Klauber, etc. uncut, rare*

Mechelen, 1775

- 207 Darly's Comic Prints, *fine engraved title and 21 plates (should be 24, but has instead 5 others inserted at end), original impressions, in the original wrappers, with label on side, scarce* oblong. 1771

- 208 Douroult (Ant.) Flores Exemplorum, 4 parts in 1 vol. *vignette titles, old russia, gilt sides, with Bishop's arms in centre and fine ex-libris, dated 1696, inside cover (a few wormholes running through some leaves)* 1624

- 209 Battles. All the famous Battels that have bene fought in our age throughout the Worlde, as well by sea as lande, set fourth at large, lively described, [written by John Polman], *woodcut title (cut into), several leaves of text shaved*; the second part, *black letter, damaged and defective, H. Bynneman, n. d. and G. Cawood, 1587*—Norman (Robert) The Safegard of Saylers, or great Rutter . . . translated out of Dutch into English, *black letter, woodcut title (defective) and woodcuts, some leaves stained, E. Allde, 1605*—The Grand Pyrate: or the Life and Death of Capt. George Cusack, the great Sea-Robber, *top of title shaved, 1676*; with Narrative of the Tryals of the Pyrats, 1675; *half bound, sold not subject to return* in 1 vol.

- 210 Discourses of Warre, and Single Combat, translated out of French by J. Eliot, *black letter, damaged, stained and some leaves cut into, calf, rare, 1631*—Leland (John) Life, Actes, and death of Prince Arthure . . .



LOT 210—*continued.*

translated into English by R. Robinson, **black letter**, *title and preliminary leaves supplied in MS. calf, very rare*, 1582—Robin Hood's Garland, *woodcuts (defective), calf (8vo), n. d. the lot sold not subject to return* (3)

- 211 Ascham (Roger) Toxophilus: the Schoole, or partitions of Shooting, contayned in two bookes . . . now newly perused, **black letter**, *title and margins of a few leaves mended, and some stained, but a large copy in calf*

*Abell Jeffes*, 1589

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1651

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## FOLIO.

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- 308 Angling. Four Engravings (2 *coloured*) on Bottom Fishing, Fly Fishing, &c. *framed and glazed* (4)
- 309 Angling. Eight *coloured* and 3 plain Engravings, &c. on angling subjects, *all framed and glazed*, and 2 modern reproductions (13)

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## OCTAVO ET INFRA.

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- 381 FRANKAU. John Raphael Smith, his Life and Works, written by Julia Frankau, *a portfolio, containing 50 examples in facsimile, printed in colours and monochrome, 1902—A volume of text in roy. 8vo, with photogravures, accompanies the above, buckram, uncut, 1902* (2)



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- 419 Graves and Cronin. A History of the Works of Sir Joshua Reynolds, P.R.A. 4 vol. *only 125 copies printed* (no. 116), *illustrated with a series of mezzotint portraits, half green morocco, g. t. uncut* roy. 8vo. 1899-1901
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- 968 [Milton (J.)] Nova Solyma. The Ideal City : or Jerusalem Regained, an Anonymous Romance written in the Time of Charles I, and now first drawn from Obscurity and Attributed to John Milton, with Introduction, etc. by Rev. W. Begley, 2 vol. 1902—Keightley (T.) The Life, Opinions and Writings of John Milton, 1855—Todd (Rev. H. T.) Life and Writings of John Milton (*wants facsimile at p. 84*), *uncut*, 1826 ; etc. 7 vol.
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- 972 Bodenham (J.) Wits Theater of the Little World (*stained, also wants leaf of Errata*), *old calf*  
*J. R. for N. L.* 1599
- 973 Jesuits. Constitutiones Societatis Jesu anno 1558, PRIMA EDITIO (*wants 52 ll. "Examen"*), *vellum, fine large English ex-libris in cover*  
*Romæ in ædibus Soc. Jesu*, 1559

## QUARTO.

- 974 Manuale Confessorum metricum opus utique Commendabile & Succinctum ex diversis authenticis doctoribus studiose collectus, etc. *full-page cut of the Offerings of the Magi on last leaf* (*should have 12 ll. at end*), *lit. goth. (rubricated), contemporary oaken boards, leather (broken), fly-leaves of an ancient vellum MS. "Liber Monasterium Bernensis Premonstratensis Ordinis prope Huesten," RARE*  
*Impressum Coloniae per H. Bugart de Ketwick*, 1498

- 975 Gerbier (Sir B.) The Interpreter of the Academie for Forrain Languages, and all noble Sciences and Exercises, To all Fathers of Families and Lovers of Virtue, first part, *portrait inlaid, half calf*, 1648—Winer (R.) A Sermon Preached, on a very Extraordinary Occasion, at a Noted Chapel in Westminster, 1732, *printed in white letters on black paper* (pp. 11-12 defective) *H. Fitz-Drug, n. d.* (2)
- 976 Baxter (Rich.) The Saints Everlasting Rest, FIRST EDITION (*title mended, also wants pp. 147-50*), *old calf* C. White for T. Underhill, etc. 1650
- 977 Hedderwick (P.) Treatise on Marine Architecture, *with atlas of plates and duplicate of same* (plate 24 missing in the half morocco copy), 3 vol. 1830
- 978 Savery (T.) Navigation Improv'd, or the Art of Rowing Ships of all Rates, also a Description of the Engine that performs it, *folding plate* (wants woodcuts on pp. 1, 2 and 3), *bottom margin uncut* 1698
- 979 Burns (R.) The Poems, Letters and Land of, with Notices by Allan Cunningham, 2 vol. *plates, morocco, g. e. Virtue, n. d.*—Scott (Sir W.) Portraits Illustrative of the Novels, Tales and Romances, *open-letter proofs, n. d.* 3 vol.

## FOLIO.

- 980 La Sainte Bible, selon la Vulgate, *avec les dessins de Gustave Doré*, 2 vol. (*no frontispiece and title in vol. II*) Tours, 1866
- 981 Digges (Thos.) A Geometrical Practical Treatise named Pantometria, divided into three Bookes, Longimetra, Planimetra and Stereometria; lately reviewed by the Author himself and augmented, *black letter and roman* (wants pp. 27-30, also corners of title mended), *half bound sm. folio.* Abell Jeffes, 1591
- 982 Dürer (A.) Hierin send begriffen vier Bücher von menschlicher Proportion, etc. *gothic letter, numerous diagrams* (some ll. missing, see slips), *unbound* Nuremberg, 1528

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The Property of a Gentleman.

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## OCTAVO ET INFRA.

- 983 Darien. A Defence of the Scots Settlement at Darien, with an Answer to the Spanish Memorial against it... A Description of the Country and Account of the Scots Colony, *calf gilt* Edinb. 1699



- 984 Darien. An Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, or an Answer to a Libel entituled A Defence of the Scots Abdicating Darien, *calf gilt* Glasgow, 1700

## QUARTO.

- 985 Proctor (The) and Parator their Mourning, or The lamentation of the Doctors Commons for their Down-fall, Being a true Dialogue Relating the fearfull abuses and exorbitancies of those Spiritual Courts, *curious woodcut on title, new calf*  
*no name or place, in the year 1641*
- 986 Deacon (John) Tobacco Tortured, or the Filthie Fume of Tobacco refined : Shewing all Sorts of Subjects, that the inward taking of Tobacco fumes is very pernicious unto their bodies, &c. *green morocco* R. Field, 1616
- 987 Tobacco. A Defence of Tabacco, with a friendly Answer to the late printed Booke called Work for Chimney-Sweepers, &c. *a very slightly defective title, and head-lines cut into, calf gilt* ib. 1602
- 988 R. (I.) The Trades Increase, *fine copy, with the blank leaf before title, calf gilt* N. Okes, 1615  
\* \* Reprinted in the Harleian Miscellany.
- 989 Misselden (Ed.) The Circle of Commerce, or The Ballance of Trade, in defence of free Trade : opposed to Malynes Little Fish, and his Great Whale, *in prose and verse, slight defect in title, calf gilt* 1623
- 990 News from Brussels. In a Letter from a neer Attendant on His Majesties Person, To a Person of Honour here, which casually became thus publique, *calf*  
*no name or place, 1660*
- 991 Good News from Scotland, being a True Relation of the present condition of the Army under the Command of Lieut. Gen Crumwel ; and of the Marquesse of Arguile's taking a Ship coming from Denmark laden with ten thousand Arms, &c. *calf* Giles Calvert, 1648
- 992 News from Scotland. Two Acts of the Parliament of Scotland, an Act against the Covenants, an Act concerning Masters of Colledges, &c. *woodcut arms on title, calf* 1662
- 993 Haines (R.) England's Weal and Prosperity Proposed, or Reasons for Erecting Publick Work-Houses in every County for the Speedy promoting of Industry and the Woollen Manufactory, *one head-line cut into, calf gilt* 1681

- 994 Extraordinary Newes from the Court of Spain, declaring the late Solemnities that were perform'd in the highest way of magnificence at the Reception of the Young Queen, The Emperor's Daughter, as also of Hamet Aga Mustafera, the Great Turks Ambassador, *calf gilt*  
R. Lowndes, 1650
- 995 No Parliament without a King, or The Sovereigns Person is required in the great Councils or Assemblies of the State, *calf* Oxford, 1642
- 996 Decade (A) of Grievances, presented and approved to the Right Hon. and High Court of Parliament, against the Hierarchy...of the Lord Bishops, &c. *curious woodcut on title* (B. Museum duplicate soiled), *calf*  
no name or place, 1641
- 997 Character (A) of the New Oxford Libeller, In Answer to his Character of London Diurnall, *water-stained, calf* 1645
- 998 Noli me Tangere, or a Thing to be Thought on, *curious large woodcut on title, calf* imprint cut into, 1642
- 999 Charles I, The Acts made in the Session of the Second Parliament of our most high and dread Sovereigne Charles, 2 vol. in 1, *arms on back of title, original vellum, re-lettered* Edinb. 1641
- 1000 Prynne (W.) The Sovereigne Power of Parliaments and Kingdomes, with Appendix ; A Remonstrance against the Tax of Ship Money ; The Opening of the Great Seale of England, 1643 ; Rome's Master-Peece, 1644 ; The Popish Royall Favourite, 1643 ; The Doome of Cowardisze and Treachery, 1643 ; Vindication of Psalme 105-15, 1644 ; and others, *old calf* in 1 vol.
- 1001 Defoe (D.) A Review of the Affairs of France, and of all Europe as Influenced by that Nation, with Advice from the Scandalous Club, 102 nos. *with general title, old calf* 1705
- 1002 Newes (The) Published for Satisfaction and Information of the People, from the commencement Sept. 1663 to Aug. 1665, 2 vol. *calf gilt, m. e.* / 1663-5

## FOLIO.

- 1003 Old Newspapers. Domestick Intelligence, or News both from City and Country, Nos. 1-50 in 3 vol. *half calf* 1679
- 1004 Old Newspapers. The London Mercury, nos. 1-50, in 3 vol. *half calf* 1682
- 1005 Old Newspapers. The True Protestant Mercury, or Occurrences Foreign and Domestick, no. 1-150, in 3 vol. *half calf* 1681-2



- 1006 Old Newspapers. The True Protestant Mercury, no. 1-50, 1681—The Impartial Protestant Mercury, no. 51-100, 1681-2, 2 vol. *half calf*, no. 101-115 *loose*, 1682  
(2)
- 1007 Old Newspapers. The Weekly Discovery of the Mystery of Iniquity, no. 1-30 (*wanting* 9-10), *half calf* (*some loose*), 1681—Mercurius Anglicus, or the Weekly Occurrences Faithfully Transmitted, no. 1-10, *half calf*, 1679  
2 vol.
- 1008 Old Newspapers. The Conventicle Courant Setting forth the Daily Troubles, Dangers, and Abuses, that Loyal Gentlemen meet with by putting the Law in Motion against Seditious Meetings, nos. 1-30 (*wanting* 18), *half calf* (*some loose*)  
1682-3
- 1009 Old Newspapers. Domestick Intelligence published *Gratis* every *Thursday* for the Promotion of Trade, nos. 1-10, *half calf*  
1683
- 1010 Old Newspapers. Publick Occurrences Truly Stated, nos. 1-16 (*some loose*), *half calf*  
1687-8
- 1011 Old Newspapers. Mercurius Reformatus, or the New Observator, containing Reflexions upon the Most Remarkable Events, 3 vol. *with general titles*, *half calf*  
1689-91
- 1012 Old Newspapers. A Collection for Improvement of Husbandry and Trade, 12 vol. (10 *half calf*, 2 vol. *unbound*), *very scarce*  
1692-8

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### Other Properties.

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#### QUARTO.

- 1013 Wolcot (Dr.) Bozzi and Piozzi, *plate by Rowlandson*, 1786 ; The Luciad, Cantos 1 and 2, *with separate titles and 2 plates by Rowlandson*, 1787 ; Ode upon Ode, *plate by Rowlandson*, 1787 ; and many other pieces by the same author, *in 1 vol. half calf*
- 1014 Riolanus (Joan) Anatomica, ORIGINAL EDITION, *engraved title in 2 compartments, old mottled French calf, r. e. Parisiis, D. Moreau*, 1626  
\* \* \* Presentation copy from the author with his autograph on title.
- 1015 Transactions and Proceedings of the London Electrical Society from 1837 to 1840, edited by one of the Committee, *plates*  
1841  
\* \* \* Presentation copy to the Royal Asiatic Society.

- 1016 Smyth (W. H.) *Ædes Hartwellianæ, map, plan, portrait, views and woodcuts, uncut*  
*roy. 4to. printed for private circulation, 1851*  
 \* \* \* Presentation copy from the author to Admiral Sir F. Beaufort with his autograph on fly-leaf.
- 1017 Boyne (W.) Tokens issued in the Seventeenth, Eighteenth and Nineteenth Centuries in Yorkshire, by Tradesmen, Overseers of the Poor, &c. in Gold, Silver, Brass and Copper, also the Seals of all the Corporations in that County, 16 *plates of tokens, arms and seals*  
*privately printed, 1858*
- 1018 Tour from Dover to Paris and back to London, 48 *coloured plates, half calf oblong 4to. Fores, n. d.*
- 1019 Speculum Aureum Anime peccatricis, *gothic letter, top line cut into* *s. l. et a.*
- 1020 Crompton (R.) L'Authoritie et Jurisdiction des Courts de la Maiestie dela Roygne, *title defective, water-stained, sold not subject to return, black letter, with autograph of A. Hamilton on B 1* *Londini, 1594*
- 1021 Puckle's Club. Biographical Notes on a Collection of Editions shewn at the Rowfant Club, with Introduction by A. Dobson, *illustrations, only 175 copies printed*  
*Cleveland, 1899*
- 1022 Binding, An Old Book Cover, *bound in corded silk, with dentelle border, worked in gilt and silver thread and spangles, with centre device crowned double monogram AE, &c.* (1)
- 1023 Morgan (Lady) France, *calf, gilt borders on the sides, with clever painting of a church and castle in the centre, m. e.* 1817
- 1024 Washington (Geo.) Letters on Agriculture, edited by Franklin Knight, *portrait and facsimiles*  
*Washington, 1847*
- 1025 Lodge (E.) Portraits of illustrious Personages of Great Britain, 6 vol. *numerous portraits, half calf* 1823-27
- 1026 Bateman (Thos. M.D.) Delineations of Cutaneous Diseases, *original manuscript in author's handwriting, with coloured drawings and engravings, half bound n. d.*
- 1027 Bulwer (J. B.) Anthropometamorphosis: Man transformed or the Artificiall Changling, BEST EDITION, *woodcuts, calf* 1653
- 1028 Biographical Mirrour, 3 vol. *numerous portraits, several wanting, and numerous extra ones inserted, morocco, g. e. sold with all faults* *Harding, 1795*
- 1029 Costume of Great Britain, designed, engraved and written by W. H. Pyne, 60 *coloured plates, morocco, g. e.*  
*roy. 4to. 1804*



- 217
- 1030 Mackenzie (Alex.) Voyage from Montreal, through North America to the Pacific Ocean, &c. *portrait and maps, calf broken*, 1801—Cordiner (J.) Description of Ceylon, 2 vol. *map and plates, half calf*, 1807 3 vol.
- 1031 Henrincq (F.) F. Gerard & O. Reveil, *Traité de Botanique Générale*, 4 vol. *numerous coloured plates* Paris, n. d.
- 1032 Meyrick (S. R.) History and Antiquities of the County of Cardigan, *plates, half calf* 1810
- 1033 Parkinson (S.) Journal of a Voyage to the South Seas, LARGE PAPER, *portrait and plates, half calf* 1784
- 1034 Maurice (T.) Richmond Hill, a Poem, *two plates, half calf*, Bulmer & Co. 1807—Grove Hill, a Poem, with an Ode to Mithra, *plates, half calf*, Bensley, 1799 2 vol.
- 1035 Jamieson (J.) Etymological Dictionary of the Scottish Language, with the Supplement, 4 vol. *calf* Edinb. 1808-25
- 1036 D'Oyley (Gen.) and Richard Mant, The Holy Bible, with Notes, &c. 3 vol. *numerous illustrations, calf gilt* Oxford, 1826
- 1037 Military Tracts. An Argument shewing that a Standing Army is inconsistent with a Free Government, &c. 1697; Remarks upon the same, 1697; Some Reflections upon the same, 1697; The Arguments against a Standing Army Rectified, 1697; A Discourse concerning Militias and Standing Armies, 1697; A short History of Standing Armies in England, 1698; The several Debates of the House of Commons relating to the Establishment of the Militia, 1697, &c. in 1 vol. *half calf* 1697-8
- 1038 Wilson (J. M.) Tales of the Borders, 3 vol. *numerous illustrations, half morocco, g. t.* Newcastle-on-Tyne, n. d.
- 1039 Maitland Club. The Coltness Collections, MDCVIII-MDCCCXL, *panelled calf gilt, g. t. uncut* 1842
- 1040 Bannatyne Club. Correspondence of George Baillie of Jerviswood, MDCCII-MDCCVIII, *panelled calf gilt, g. t. uncut* Edinb. 1842
- 1041 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), *portrait and illustrations by Lancelot Speed, half morocco, g. t.* 1890
- 1042 Clinch (G.) Mayfair and Belgravia, LARGE PAPER, *only 250 copies printed, numerous illustrations, half morocco, g. t.* 1892—Wilkinson (W.) English Country Houses, 45 *views and plans*, 1870 2 vol.
- 1043 Bryan (M.) Dictionary of Painters and Engravers, *portrait, &c. half morocco, g. t.* imp. 8vo. 1853

- 1044 Tattersall (George) Sporting Architecture, *plates and plans* Ackermann, 1841
- 1045 Britton (J.) The Fine Arts of the English School, with Essays, &c. *numerous engravings, morocco gilt, gilt borders on sides, g. e.* Chiswick Press, 1812
- 1046 Crawhall (J.) Chap-Book Chaplets, *coloured woodcuts, half parchment, uncut, Field & Tuer*, 1883 — Cornhill Gallery, *numerous illustrations*, 1864 2 vol.
- 1047 Edwards (Sydenham) Cynographia Britannica, the six parts, all published, 12 *coloured plates of dogs, calf gilt, g. e. scarce* 1800
- 1048 Wright (L.) Illustrated Book of Poultry, 50 *coloured plates, &c. Cassell, n. d.*—James (Col. Sir H.) Spirit Levelling in Scotland, 2 vol. *plans*, 1861 3 vol.
- 1049 Colson (Nathaniel) The Mariner's New Kalendar, *old binding* 1748
- 1050 Wild (Dr. Robert) A Letter from Dr. Robert Wild to his Friend Mr. J. J. upon occasion of His Majesty's Declaration for Liberty of Conscience, together with his Poetica Licentia, and a friendly Debate between Conformist and a Non-Conformist, FIRST EDITION, 1672—Mather (N.) The Righteousness of God, &c. FIRST EDITION, 1694; and others, in 1 vol. *calf, scarce*
- 1051 Mantelius. Speculum Peccatorum Aspirantium ad solidam Vitæ Emendationum, ORIGINAL EDITION, *engraved title by P. de Jode, and copper-plate emblematic engravings, old calf* Antv. 1637
- 1052 Catalogue of the Collection of Greek Coins, in Gold, Silver, Electrum and Bronze, of a late Collector, 10 *plates of coins, a limited number printed, Sotheby & Co.* 1900—Catalogue of the Roman Coins, in Gold, Silver and Bronze, and Scottish Gold Coins, the property of the late Robert Carfræ, Esq. (Second and Final Portion), 10 *plates of coins, ib.* 1901—Catalogue of a Collection of Rare Tradesmen's Tokens, the property of W. J. Davis, Esq. 5 *plates, ib.* 1901 (5)
- 1053 Annual List of Merchant Vessels of the United States for 1900, 1901 and 1903, 3 vol. *coloured plates of flags* Washington, 1900-3
- 1054 Philobiblon Society, vol. XIV, Miscellanies, containing Letters from Buonaparte Family, Papers of Mary Queen of Scots, &c. 1872-76
- 1055 Ruskin (John) Præterita, parts 13 to 28, inclusive, 16 parts as issued 1886-89
- 1056 Halsey (R. T. Haines) Pictures of early New York on Dark Blue Staffordshire Pottery, &c. *numerous coloured plates, 268 copies printed, buckram* New York, 1899

- 1057 Hildeburn (C. R.) The Issues of the Press in Pennsylvania, 1685-1784, 2 vol. *g. t. uncut Philadelphia*, 1885
- 1058 The Quest of the Holy Grail, a Series of Paintings done by Edwin Abbey, *plates, vellum oblong*. 1895
- 1059 Armstrong (E. A.) Axel Herman Haig and his Work, *portrait and etchings on india paper, half morocco, g. t. uncut Fine Art Society*, 1905
- 1060 Virgil. The Thirteene Bookes of Aeneidos, translated into English Verse by Thos. Phear and Thos. Twyne, *black letter, title washed, old calf T. Creede*, 1607
- 1061 Lyttelton (Lord) A. L. s. 1 p. 4to, *dated Hagley, Aug. 2, 1773—Annuity Receipt, signed by the Duchess of Marlborough, Godolphin, &c. dated Jan. 1734* (2)
- 1062 Paxton (J.) Magazine of Botany and Register of Flowering Plants, 2 vol. *numerous coloured plates and other illustrations, calf, prize stamp on side, g. e.* 1834-6
- 1063 Quizot (M.) L'Histoire de France, 5 vol. *numerous illustrations, red morocco gilt, g. e. Paris*, 1872-6
- 1064 Reinhardt. Collection des Costumes Suisses, Text in English and French, *numerous coloured plates, original half binding Londres*, 1822
- 1065 Raye (C.) Picturesque Tour through the Isle of Wight, 24 *coloured plates, half bound*, 1825 — Picturesque Views in Devonshire, Cornwall, &c. 16 *coloured plates, half bound, oblong 4to. 2 vol.* 1826
- 1066 Neale and Brayley. History and Antiquities of the Abbey Church of St. Peter, Westminster, 2 vol. *plates, half russica, m. e.* 1818
- 1067 Thomson (J.) The Seasons, *illustrated with beautiful engravings after Hamilton, by Bartolozzi and Tomkins, half calf* 1807
- 1068 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates, morocco gilt back and sides, g. e. imp. 8vo. Pickering*, 1843
- 1069 Junius, *numerous fine portraits by E. Bocquet, some leaves spotted, morocco gilt back and sides, g. e.* 1813—  
Moore (T.) Lalla Rookh, *plates after Westall, half calf*, 1817 2 vol.
- 1070 Smith (C. J.) Historical and Literary Curiosities, *plates and facsimiles, half morocco, g. t.* 1840
- 1071 Blount (T.) Fragmenta Antiquitatis, or Ancient Tenures of Land, and Jocular Customs of Manors, enlarged by J. Beckwith, *half morocco, m. e.* 1815
- 1072 Brown (P.) Illustrations of Zoology, 50 *coloured plates of birds, morocco, g. e.* 1776



- 1073 Lyllie (J.) Euphues, the Anatomy of Wit, and his England, 2 vol. in 1, **black letter**, *some leaves stained and hole burnt in I iii, half calf*  
*J. Beale for J. Parker, n. d. and 1623*
- 1074 Tracts. Richardson (S.) An Apology for the Present Government, 1654—A Letter from the Parliament of England to the General Assembly of Scotland sitting at Edenburgh, 1648—Lane (Col. Ed.) An Image of our Reforming Times, or Jehu in his proper Colours, *text cut into*, 1654 ; and others (6)
- 1075 Guilbert (A.) Prières, Facsimile du IX au XV Siècle, *beautifully illuminated plates, vellum, g. e. Paris, 1838*
- 1076 Miniatures (Les) du Moyen Age, 50 *coloured plates in portfolio* s. d.
- 1077 Gouault (A.) Septem Psalmorum Poenitentialium in Carmen Heroicum Conversio, *the dedication copy to the Duke of Orleans, in old red morocco extra, with his arms on the sides, g. e. from the Corfield library*  
*Lutetiae, Parisiorum, 1734*
- 1078 Segoing (C.) Mercure Armorial Enseignant les Principes et Elemens du Blazon des Armoiries, &c. *woodcuts of arms, coloured, old calf* Paris, 1648
- 1079 Baird (W.) Genealogical Collections, concerning the Surname of Baird, and the Families of Auchmedden, Newbyth, and Saughton Hall *Hotten, 1870*
- 1080 Houghton (Arthur B.) A Selection from his Work in Black and White, with Essay by L. Housman, *numerous illustrations* 1896
- 1081 Tyson (E.) The Anatomy of a Pygmie, *plates, binding broken*, 1699—Newton (Sir I.) Observations on the Prophecies of Daniel, &c. *portrait, half calf gilt, y. e.* 1733 2 vol.
- 1082 Stowe. A Description of the House and Gardens of Marquess of Buckingham, *plates, morocco, g. e. Buckingham*, 1820—Lloyd (J. H.) History, &c. of Highgate, *map and illustrations, half morocco, g. t. Highgate*, 1888 2 vol.
- 1083 Milton (J.) L'Allegro and Il Penseroso, *illustrations by Birket Foster*, 1855—A Round of Days, *illustrations*, 1867 ; and another 3 vol.
- 1084 Luther (Martin) A Commentarie upon the Epistle to the Galatians, first English translation, **black letter**, *calfe* *imprinted by Richard Field*, 1616
- 1085 Vane (Sir Henry) Tryal of, with Speeches, &c. *portrait inserted, old calf* *printed in the year 1662*

## FOLIO.

- 1086 Bacon (Lord) *Historie of the Reigne of King Henry the Seventh, portrait by Marshall, calf*, 1641—Pope (Alex.) Works, FIRST EDITION, *portrait, calf gilt, y. e. Bowyer*, 1717 2 vol.
- 1087 Buno (Johan.) *Memoriale Codicis Justiniani Authentiarum, ... ORIGINAL EDITION, numerous double copper-plate engravings, exhibiting many singular emblematic figures in sections, rare Hamburgi, G. Rebenlin*, 1674
- 1088 Hilleprand (Ger.) *Politica Austriaca in Imperatoribus Austriacis eorumque Virtutibus adumbrata, ac in Augustissimo Cæsare, Carolo VI, vivo omnium compendiô, ORIGINAL EDITION, frontispiece and 17 full-length portraits of the Austrian Emperors, half bound Viennæ*, 1717
- 1089 Foldo d'Albenas (Jean) *Discours Historial de l'antique et illustre Cite de Nismes, ORIGINAL EDITION, engraved title and woodcut portraits and engravings of antiquities, old calf Lyon*, 1559
- 1090 Chaucer (Jeffrey) Works, with the Story of the Siege of Thebes, by John Lidgate, with Life of Chaucer, &c. *black letter, calf broken, fine armorial book-plate of Lord Halifax, dated 1702, on reverse of title printed in the year 1687*
- 1091 Sanders (W. B.) *Half-timbered Houses and Carved Oak Furniture of the 16th and 17th Centuries, 30 illustrations imp. 4to. Quaritch*, 1894
- 1092 Montaigne (Michel de) *Les Essais, édition nouvelle, title defective, rough calf Paris*, 1595
- 1093 Guéranger (Dom) *Sainte Cécile et la Société Romaine aux deux première siècles, plates and numerous illustrations, half morocco, gilt sides, g. e. Paris*, 1874
- 1094 Crisp (F. A.) *List of the Parish Registers, and other Genealogical Works, half vellum privately printed*, 1897
- 1095 Waring (J. B.) *Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. plates in gold and colours, morocco extra, g. e. Day & Son*, 1863
- 1096 Doré Gallery (The) with Memoir, &c. by E. Ollier, 250 *engravings, cloth gilt, g. e. roy. 4to. Cassell, n. d.*
- 1097 Kentfield (Edwin) *The Game of Billiards, frontispiece and plates 1889*
- 1098 Holy Bible, Baskerville's edition, *calf Cambridge, by John Baskerville*, 1763

- 1099 Solvyns (B.) Collection of Two Hundred and Fifty Coloured Etchings, descriptive of the Manners and Customs and Dresses of the Hindoos, *mounted, old binding, stained, imp. folio, Calcutta, 1799*; and another (2)
- 1100 Scrap Book, *containing humorous caricatures, coloured fashion plates, costumes, portraits, etc. about 150 neatly mounted, half morocco*; and a similar volume, *in 4to, red morocco* 2 vol.
- 1101 Redfern (W. B.) Royal and Historic Gloves and Shoes, 32 plates n. d.
- 1102 BOCCACIO (JOHN) (DECAMERON), The Modell of Wit, Mirth, Eloquence and Conversation, Framed in Ten Dayes, of a hundred curious Pieces, by Seven Honorable Ladies, and Three Noble Gentlemen, now translated into English, 2 vol. in 1, *woodcut titles and woodcuts, first title defective and some portions water-stained, calf* J. Jaggard, 1625-20
- 1103 Presupuestos Generales del Estado para el año Económico, 1880-81 Madrid, 1880
- 1104 Schonerer (Joan) Opera Mathematica, *woodcuts, old stamped pigskin binding, with clasps Noribergæ, 1531*
- 1105 Diario de las Sesiones de Cortes. Senado. Legislatura de 1837-1848, etc. 17 vol. *uncut* Madrid, 1884-87
- 1106 Cromwell Broadside. An Act Declaring and Constituting the People of England to be a Commonwealth and Free-State, *black letter, with arms, 1649*—Facsimile Map of the Northern part of Virginia (2)
- 1107 Minsheu (J.) The Guide into the Tongues, English, Low Dutch, French, Italian, etc. *old calf, 1627*—Virgil's Works, by J. Ogilby, *portrait and plates, old calf re-backed, 1668* 2 vol.
- 1108 Camden (W.) Annales Rerum Anglicarum et Hibernicarum Regnante Elizabetha, FIRST EDITION, *large clean copy in vellum* G. Stansby, 1615
- 1109 Ælian. The Tactiks of Ælian, or Art of Embattailing an Army after ye Grecian manner, Englished by J. B. *autograph of Bart. Greville on A 1 and IV, engraved title cut into, and plates, old calf* 1616
- 1110 Dictionary of English Language, translated from Persian and Arabic, by H.R.H. Prince Fachad Meerza Mutameddowhah, *Oriental boards, 1866*—Portraits of Persian Statesmen, Views, etc. with Letterpress in Persian, *half calf* 2 vol.
- 1111 Nash (J.) The Mansions of England in the Olden Time, 104 *lithographic plates, red morocco, gilt sides, g. e.* 1874



- 1112 Turner and Ruskin. The Harbours of England, *plates, red morocco, g. e.* 1877—English Scenery described by Wood, *plates by eminent artists, red morocco, g. e. Virtue, n. d.* 2 vol.
- 1112\* Shakespeare (W.) Works, edited by C. Knight, Imperial edition, 2 vol. *numerous plates, red morocco, gilt sides, g. e.* *Virtue, n. d.*
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- 1398\* Ainsworth (W. H.) The Tower of London, a Historical Romance, FIRST EDITION, *etchings and woodcuts by Geo. Cruikshank, half bound* 1840
- 1399 IBIS (THE), a Magazine of General Ornithology, edited by P. L. Selater, A. Newton, O. Salvin, Saunders and Evans, series 1 to 5, forming 30 vol. *half morocco gilt* ; series 6 and 7, and vol. I of series 8 ; *together 52 nos. as published, numerous beautifully coloured plates* 1859-1901
- 1400 Tennyson (Alfred Lord) In Memoriam, FIRST EDITION, *original cloth, uncut* Moxon, 1850

- 1401 Transactions of the Entomological Society, 1892 to 1904, complete (*with the exception that the year for 1892 wants part IV*), numerous finely coloured plates  
a parcel
- 1402 Ray Society. Buckler (W.) The Larvæ of the British Butterflies and Moths, edited by H. T. Stainton, vol. I to vol. VII, part 1, Geometræ (*the last-named volume in duplicate*), numerous coloured plates, 1886-94 (8)
- 1403 Ray Society. Monograph of the British Phytophagous Hymenoptera, by Peter Cameron, 4 vol. numerous coloured and other plates 1882-92
- 1404 Ray Society. A History of the Spiders of Great Britain and Ireland, by John Blackwall, in two parts, *with finely coloured plates* (4to). 1860-64
- 1405 Westwood (J. O.) Introduction to the Modern Classification of Insects, 2 vol. *illustrated*, 1839—Burmeister (Dr.) Manual of Entomology, translated by W. E. Shuckard, *plates, half calf*, 1836 (3)
- 1406 Buckton (G. B.) Monograph of the British Cicadæ, or Tettigidæ, 2 vol. *coloured plates, uncut* 1890
- 1407 McLachlan (Robert) A Monographic revision and synopsis of the Trichoptera of the European Fauna, complete in 9 parts, *plates* 1874-80
- 1408 Wollaston (T. V.) Coleoptera Atlantidum: the Coleopterous Insects of the Madeiras, Salvages and Canaries, *Van Voorst*, 1865—Coleoptera Hesperidum, *ib.* 1867—Coleoptera Sanctæ-Helenæ, *ib.* 1877 (3)
- 1409 Candèze (M. E.) Monographie des Elatérides, 4 vol. in 2, *plates, half calf* Liège, 1857-63
- 1410 Dejean (Comte) et M. J. A. Boisduval. Iconographie et Histoire Naturelle des Coléoptères d'Europe, 4 vol. *text* and 4 vol. *finely coloured plates, half calf, not uniform*, 1829-34; Continuation by Ch. Aubé, *text and plates, coloured*, 2 vol. *half calf*, 1836 (10)
- 1411 Calwer (C. G.) Käferbuch, Naturgeschichte der Käfer Europas, heraus. von Prof. Jäger, numerous coloured plates (1876)—Erichson (Dr.) Naturgeschichte der Insecten Deutschlands: Coleoptera, *half morocco, t. e. g.* 1848; and another (3)
- 1412 Küster (Dr. H. C.) Die Käfer Europas, nach der Natur beschrieben, with continuation by Kraatz, complete in 29 parts, *titlepages, lists, &c. unbound* 1844, &c.
- 1413 Marseul (S. A. de) L'Abeille, Mémoires d'Entomologiæ, 26 vol. in 28, *one vol. wants title, half calf* 1864-89

- 1414 JOURNAL OF THE LINNEAN SOCIETY: Botany, vol. XXX to XXXVI, and 3 nos. of vol. XXVI, 1893-1903—Zoology, vol. XXIV to XXVIII (*vol. XXIV wants the first two nos.*) 1892-1903—General Index to the first 20 vol. of the Journal (Zoology), and the Zoological portion of the Proceedings, 1896—Proceedings, 15 parts, 1887-1904—Transactions: Botany, second series, vol. III, IV and V (*vol. III wants the first 6 parts, and vol. V is incomplete*), 4to, 1892-97—Zoology, second series, vol. V, parts 8 to 11, vol. VI complete, 4to, 1892-97; *numerous plates* 1892-1904
- 1415 Bestimmungs-Tabellen der Europäischen Coleopteren, 45 papers, arranged in order, 1885-95—Miscellaneous Papers on Coleoptera—Various Entomological Papers; &c. *a parcel*
- 1416 Dymock (Wm.) C. J. H. Warden and D. Hooper. Pharmacographia Indica, with Index and Appendix, 4 vol. *half morocco, g. t.* 1890-93
- 1417 Lankester (E. Ray) Treatise on Zoology, edited by E. Ray Lankester, parts II, III, IV, 3 vol. *numerous woodcuts* 1900
- 1418 Massee (Geo.) British Fungus-Flora, *woodcuts*, 4 vol. 1892-95
- 1419 Darwin (Charles) Origin of Species, 1866; Formation of Vegetable Mould, *illustrations*, 1881; Fertilisation of Orchids by Insects, *illustrations*, 1877; Power of Movement in Plants, *illustrations*, 1880; &c. 6 vol.
- 1420 Wallis (C. B.) Advance of our West African Empire, *portrait, map and plates*, 1903—Darwin (C.) Origin of Species, 1861; and others 11 vol.
- 1421 Chappell (Wm.) Old English Popular Music, edited by H. E. Woodridge, 2 vol. *facsimile imp. 8vo.* 1893
- 1422 Dresser (Chris.) Japan, its Architecture, &c. *illustrations*, 1882—Munro (R.) Lake-Dwellings of Europe, *numerous illustrations, imp. 8vo.* 1890 2 vol.
- 1423 De Candolle (A. P.) Physiologie Végétale, 3 vol. *calf, g. e. Paris*, 1852—Griffith (J. W.) and A. Henfrey, Micrographic Dictionary, 2 vol. 48 *plates and numerous woodcuts*, 1875—Selection of Correspondence of Linnæus, by Sir J. E. Smith, 2 vol. *facsimiles, calf*, 1821; and others 12 vol.
- 1424 Lever (C.) Dodd Family Abroad, 2 vol. *illustrations by "Phiz,"* 1859—Ritchie (T. E.) Night Side of London, 1857; and others 10 vol.
- 1425 Godman (John) American Natural History, 2 vol. *plates, Philadelphia*, 1860—Huxley (T. H.) Introduction to Classification of Animals, *woodcuts*, 1869; &c. 18 vol.



- 1426 Loftie (W. J.) History of London, 2 vol. *maps and illustrations* 1883
- 1427 Wilkins (John) Discovery of a New World, in two parts, *calf*, 1684 — Bradley (R.) Improvements of Planting and Gardening, *plates, calf*, 1724 2 vol.
- 1428 LILFORD (LORD, *President of the British Ornithologists' Union*) Coloured Figures of the Birds of the British Islands, 7 vol. *numerous beautiful and accurate plates in colours*, with Descriptive Text, *half dark green morocco, t. e. g.* R. H. Porter, 1885-1897
- 1429 Dickens (Charles) Master Humphrey's Clock, 3 vol. *with illustrations by Geo. Cattermole and H. K. Browne*, 3 vol. *half calf, m. e. a few ll. damaged, sold not subject to return* 1840-41

## QUARTO.

- 1430 Wollaston (T. V.) Insecta Maderensia, being an Account of the Insects of the Islands of the Madeiran Group, *with 13 beautifully coloured plates, original cloth* Van Voorst, 1854
- 1431 Du Val (Jacquelin, *Camille*) Genera des Coléoptères d'Europe, vol. I, four parts, vol. II, vol. III, four parts, vol. IV, second and third parts, *numerous finely coloured plates by Jules Migneaux* 1855-68
- 1432 Nature. A Weekly Illustrated Journal of Science, complete from the commencement in Nov. 1869, to 1905, 73 vol. in 40, *imp. 8vo, portraits, plates, and numerous woodcuts*, 36 vol. in cloth, *the remainder in numbers as issued* 1869-1905
- 1433 British Pharmacopœia, *presentation proof copy*, 1898 ; and others 5 vol.

## FOLIO.

- 1434 Miquet (F. A. G.) Monographia Cycadearum, 8 *plates* 1842
- 1435 Scrapbook, containing a large Collection of Prints, Woodcuts, &c. after various artists, relating to Angling and Fishing, *half bound morocco* (342)
- 1436 Map of the Low Countries, &c. published by George Fricks, of Brussels, in 1745, 192 *small maps, measuring 8 by 5¼ inches, cut up and mounted on a large linen sheet, measuring 130 by 64 inches* ; these maps give most minute details of forests, churches, rivers, ships, cities &c. (two of the maps are missing)

## BOOK PLATES.

- 1437 *Pictorial*. John Magnall, Manchester; Phil Lloyd; Ambrose Lyon Poynter; and others (26)
- 1438 *Foreign*. J. J. Zornlin; M<sup>is</sup>. de Tuigné; Jaillot, Géographe Ordinaire du Roi; Joh. Ferd. Rothius; De Fauconpret de Thulus; Ex Libria Joannis Baptistæ Riviere Regis Poloniæ Elect. Saxon: Legationia Secze-tarii; Honoratus de Quiqueran de Beaujeu episcopus castrensis; and others (45)
- 1439 *Ladies*. Ann Oliver; Honble. Arabella Hawke; Frances Margareta Walpole & Charlotte Louisa Walpole (joint plate); and others. *Seal Plates*. William Harrison, F.S.A.; John Pilkington; and others (40)
- 1440 The Revd. John Eade; Gilbert Barnet Lord Bishop of Salisbury; Francis Joseph Molony; James Græme of Buchlyvie, 1715; and others (11)
- 1441 *Dated*. John Champante of Lincolns Inn, Esqr. 1703; William Talbot Lord Bishop of Oxford, 1702; John Fortescue of the Middle Temple, Esq., 1703; The Honble. John Haldane of Gleneagles, 1707; Thomas Mills Lord Bishop of Waterford and Lismore, 1710; T. Campbell, A.B., 1756; Wh: De Burgo St. Petri, MDCCXX; and others (22)
- 1442 *Foreign*. Lud. Hieron. Raussin; Andreas Hedio; M. De Laus de Boissy; Jacques Kuhnen de Borsette; J. L. Robillard, *all early and rare plates* (5)
- 1443 *Modern*. Lucy Coleman Carnegie, *by French*; W. Flory, *by G. W. Eve*; Rev. W. T. Bree; &c. (82)
- 1444 *Wreath and Ribbon*. J. French Madden; James Glascock; Thomas Durrant Scotton; William Roe; W. B. Grime; Richard Ellison; &c. (130)
- 1445 *Jacobean, &c.* Rev. Ri. Wynne; Jam. King; Guillaume Dormer; Adamus Walker; Mervyn Pratt; T. Jenkinson; and others (90)
- 1446 *Peers*. Sir Edward Crofton, Bart.; John Earl of Wigtoun; (Lord) Kerry; William O'Bryen Earl of Inchiquin; and others (40)
- 1447 *Literary*. Scawen Kenwick; Butler (anon.); Cæsar Hawkins; J. T. Troy, Bishop of Dublin (*two varieties*); Mendes (anon.); Rev. W. T. Bree; and others (10)
- 1448 *Modern*. Robert Sedgwick; Beverly Chew (*both by E. D. French*); Octave Uzanne, 1882 (*two varieties*); and others, *some foreign* (51)

The Library of Frederick W. Burbidge, Esq. M.A.

DECEASED,

Curator of Trinity College, Dublin, Botanic Gardens.

OCTAVO ET INFRA.

- 1449 Bentham (G.) et J. D. Hooker. *Genera Plantarum*,  
3 vol. *imp. 8vo.* 1867-83
- 1450 Pinœi (Anton.) *Historia Plantarum, numerous woodcuts  
of plants, &c. half bound* *Lugduni*, 1561
- 1451 Clusii (Car.) *Rariorum aliquot Stirpium per Panno-  
niam, Austriam, &c. numerous woodcuts, vellum, wormed,  
Antverp. Chris. Plantin*, 1583 ; *Rariorum aliquot  
Stirpium per Hispanias observatorum Historia, wood-  
cuts of plants, calf, ib.* 1576 2 vol.
- 1452 Lovell (Robert) *A Compleat Herball, calf, Oxford*, 1665  
—Van Oosten (H.) *The Dutch Gardener, frontispiece  
and plate, calf*, 1703 ; and another 3 vol.
- 1453 Dodonæi (R.) *Florum et Coronariarum odoratarumque  
nonnullarum Herbarum Historia, woodcuts of plants,  
calf* *Antverp. Chris. Plantin*, 1568
- 1454 Miller (John) *Illustration of the Sexual System of Lin-  
næus*, 2 vol. *frontispiece and coloured plates, green  
morocco, g. e. with coat of arms on the sides*  
*roy. 8vo.* 1779-89
- 1455 Cowell (J.) *The Curious and Profitable Gardener,  
plate, calf, wormed*, 1730 ; and others 8 vol.
- 1456 Tusser (Thos.) *Five Hundred Points of Good Hus-  
bandry, with Notes, &c. by Wm. Mavor, half morocco,  
g. t.* 1812 ; another edition, 1744 ; *Principles of Agri-  
culture and Vegetation*, by Francis Home, 1757, in  
1 vol. *half calf* 2 vol.
- 1457 Speechly (Wm.) *Treatise on the Culture of the Vine,  
folding plates, calf, roy. 8vo* (1789)—Hayes (S.) *Practi-  
cal Treatise on Planting, &c. Woods and Coppices,  
plates, half calf*, 1794—Linnæi (Car.) *Flora Lapponica,  
plates, calf*, 1792 ; and others 7 vol.
- 1458 *Hortus Kewensis, or a Catalogue of the Plants culti-  
vated in the Royal Botanic Garden at Kew*, by W.  
Aiton, enlarged by W. T. Aiton, 5 vol. *calf* 1810-13
- 1459 Deslongchamps (J. L.) *Flora Gallica*, 2 vol. *plates*,  
1806-7—Merrett (Chris.) *Pinax rerum Naturalium  
Britannicarum*, 2 copies, *vellum and wrappers*, 1667 ;  
&c. 5 vol.



- 1460 Phillips (H.) Sylva Florifera, 2 vol. 1823 ; History of Cultivated Vegetables, 2 vol. 1822 ; Pomarium Britannicum, *coloured plates*, roy. 8vo, 1820 ; Flora Historica, 2 vol. *half calf*, 1824 ; and others 10 vol.
- 1461 Florist (The) 60 *plates, with additional inserted, half calf*, 1791—Wade (W.) Plantæ Rariores in Hibernia inventæ, *Dublin*, 1804—Hopkirk (T.) Flora Glottiana, *Glasgow*, 1813 ; and others 6 vol.
- 1462 Morris (Ricd.) Flora Conspicua, *fine coloured plates by W. Clark, half calf*, 1830—Mackay (J. T.) Flora Hibernica, *Dublin*, 1836 ; and others 6 vol.
- 1463 Sweet (Robert) Cistineæ, the Natural Order of Cistus or Rock-Rose, *fine coloured plates, half morocco imp. 8vo.* 1825-30
- 1464 Brookshaw (G.) The Horticultural Repository, 2 vol. 104 *fine coloured plates, half morocco roy. 8vo.* 1823
- 1465 Hooker (W. J.) and T. Taylor. Muscologia Britannica, containing the Mosses of Great Britain and Ireland, *plates*, 1827—Turner (Dawson) Muscologiæ Hibernicæ Spicilegium, 1804 ; and others 7 vol.
- 1466 Maund (B.) Botanic Garden, 13 vol. *upwards of 300 finely coloured engravings, half morocco*, 1825, &c. ; The Botanist, 4 vol. *coloured plates, half bound* (1839) *sm. 4to.* 17 vol.
- 1467 Curtis (W.) The Botanical Magazine, or Flower Garden displayed, vol. I to XX, in 12 vol. and 8 various vol. *numerous fine coloured plates, calf and half calf roy. 8vo.* 1787-1823
- 1468 Curtis (W.) The Botanical Magazine, vol. I to XXXV, in 13 vol. *numerous coloured plates, half calf, uncut edges roy. 8vo.* 1793-1812
- 1469 Botanical Register (The), vol. I-IX, XXIV-XXVII, 12 vol. *fine coloured plates by S. Edwards, half calf* 1815-41
- 1470 Boissier (E.) Flora Orientalis, sive Enumeratio Plantarum in Oriente, &c. cum Supplementum, 6 vol. *portrait, &c. half morocco Basil.* 1867-88
- 1471 Durand (T.) Index Generum Phanerogamorum, *half calf, Bruxelles*, 1888—Nyman (C. F.) Sylloge Floræ Europæ, seu Plantarum Vascularium Europæ Indigenarum Enumeratio, *half bound*, 1854-55—Manual of Orchidaceous Plants cultivated under glass in Great Britain, 2 vol. *in the original parts as issued, cloth cases, numerous plates*, 1887-94 ; and others 7 vol.

- 1472 Sowerby (J.) English Botany, or Coloured Figures of British Plants, &c. with Occasional Remarks by J. E. Smith, vol. I-XXXI, and General Index, 32 vol. *fine coloured plates, half morocco* 1790-1814
- 1473 Paxton (J.) Magazine of Botany, vol. I, II and VI, 3 vol. *coloured plates, half calf*, 1834-39 ; and others 6 vol.

## QUARTO.



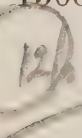
- 1474 Boccone (P.) Icones et Descriptiones Rariorum Plantarum, Siciliae Melitae, Galliae et Italiae, *copperplates, vellum*, Oxon. 1674—Muntingii (A.) De Vera Antiquorum Herba Britannica, *plates, vellum*, Amst. 1681—Laurembergii (P.) Horticultura, et Apparatus Plantarius, in 1 vol. *plates, vellum* (1631) 3 vol.
- 1475 Lobel (M. de) Stirpium Illustrationes, 1655—Dodoens (R.) A New Herbal or Historie of Plants, translated by H. Dyte, *black letter, wanting title and 2 leaves, calf* (1595) 2 vol.
- 1476 Austen (R. A.) A Treatise of Fruit Trees, with the Spirituall Use of an Orchard or Garden of Fruit Trees, *engraved title, imperfect* (1653) ; and another, *sold not subject to return* 2 vol.
- 1477 M'Donald (A.) Complete Dictionary of Practical Gardening, 2 vol. *coloured plates, half calf*, 1807 ; and others 7 vol.
- 1478 Pritzel (G. A.) Thesaurus Literaturae Botanicae, *half calf*, Lips. 1872—Hooker (Wm.) Pomona Londinensis, vol. I, *fine coloured plates of Fruits, half morocco*, 1818 2 vol.
- 1479 Edwards (S.) The New Flora Britannica, 2 vol. in 1, 133 *fine coloured plates, morocco, g. e.* 1812—Darwin (E.) The Botanic Garden, *frontispiece and plates by Blake, Fuseli, &c. half morocco*, 1791 2 vol.
- 1480 Munting (A.) Waare Oeffening der Planten, *frontispiece and plates of plants, coloured by hand, old calf* Amst. 1672
- 1481 Botanist (The) Conducted by B. Maund and the Rev. J. L. Henslow, vol. I-V, and duplicate of vol. V, 6 vol. *coloured plates*, 1839, &c.—The Floral Register, vol. I, *woodcuts, half calf, n. d.* 7 vol.
- 1482 Passæi (Crisp.) Hortus Floridus, *engraved title and numerous plates by C. de Pas, both parts, half morocco, rare* oblong. Arnheim, 1614
- 1483 Passæi (C.) Hortus Floridus, another copy, *engraved title and plates, vellum* oblong. ib. 1614

- 1484 Passæi (C.) Hortus Floridus, another edition, *plates, calf oblong. ib.* 1616
- 1485 Dodonæi (R.) Icones Stirpium seu Plantarum, *numerous woodcuts of plants, calf, broken oblong. Antwerp, ex officina Plantiniana,* 1591
- 1486 Tournefort (J. P.) Institutiones Rei Herbariæ edit. Ant. de Jussica, 3 vol. *numerous plates, old calf* 1711
- 1487 Bacchini (Caspari) Theatri Botanici, sive Index in Theophrasti Dioscoridis Plinii et Botanicorum qui à Seculo scripserunt Opera, *calf, MS. notes, stained Basil,* 1623
- 1488 Ralph (T. S.) Icones Carpologicæ, or Figures and Descriptions of Fruits and Seeds, part 1, *plates* 1849
- 1489 Chambers (Sir W.) A Dissertation on Oriental Gardening, *russia*, 1773—Dictionary of Practical Gardening, edited by W. P. Wright, vol. I-II, *plates, some coloured, half morocco, Cassell, n. d.* 3 vol.

## FOLIO.

- 1490 Turner (W.) Herbal, three parts in 1 vol. **black letter**, *numerous woodcuts of plants, old half calf, imperfect, sold with all faults imprinted at Collen by Arnold Birkman,* 1568
- 1491 Lobel (M. de) Plantarum seu Stirpium Historia, *engraved title and numerous woodcuts of plants, half calf Antwerp. ex officina Plantini,* 1576
- 1492 Lobel (M. de) Plantarum Historiæ Physicæ, et Stirpium Adversaria, in 1 vol. *woodcuts, calf* 1605
- 1493 Rea (J.) Flora, seu de Florum Cultura, or a Complete Florilege, *calf*, 1676—Worlidge (J.) Systema Agriculturæ, the Mystery of Husbandry discovered, *engraved title and plate, calf*, 1687 2 vol.
- 1494 Gerarde (J.) The Herball or Generall Historie of Plantes, enlarged by T. Johnson, *numerous woodcuts, binding broken, wants title, part of Index in MS. sold with all faults* (1633)
- 1495 Linnæi (C.) Hortus Cliffortianus, Plantas exhibens quas in hortis Hartecampi coluit Georgius Clifford, *frontispiece and 36 plates, calf Amst.* 1737
- 1496 Sweertii (E.) Florilegium, *engraved title and numerous plates, coloured by hand, mounted and mended, sold with all faults, vellum rebacked* 1612
- 1497 Gerarde (J.) The Herball or Generall Historie of Plantes, FIRST EDITION, *numerous woodcuts of plants, engraved title mended and imperfect at end, calf, sold with all faults imprinted at London by John Moreton,* 1597



- 1498 Evelyn (J.) Sylva, etc. *calf*, 1670—Rea (J.) Flora, or a Complete Florilege, *plates, calf*, 1702 — Lawrence (J.) New System of Agriculture, *frontispiece, calf*, 1726; and another 4 vol.
-  1499 Barrelieri (Jac.) Plantæ per Galliam, Hispaniam et Italiam, Observatæ, cura et studio A. de Jussieu, *portrait on title, and numerous copper-plates of plants, old calf* 1714
- 1500 Dodonæi (R.) Stirpium Historiæ Pemplades Sex sive libri XXX, *engraved title and numerous woodcuts, partly coloured by hand, half calf*  
*Antwerp, ex officina Plantiniana, 1616*
- 1501 Matthioli (P. A.) Commentarii in sex libros P. Dioscoridis de Medica Materia, etc. *numerous woodcuts of plants, etc. calf* *Venet. 1569*
- 1502 Parkinson (J.) Theatrum Botanicum, The Theatre of Plantes, or an Universall and Compleate Herball, FIRST EDITION, *engraved title, injured, and several hundred woodcuts, imperfect at end, sold with all faults* 1640
- 1503 PARKINSON (J.) PARADISI IN SOLE, PARADISUS TERRESTRIS, a Garden of all sorts of Pleasant Flowers, etc. *engraved title mounted, numerous woodcuts, some leaves mended and one leaf missing, sold not subject to return* 1629
- 1504 PARKINSON (J.) PARADISI IN SOLE, another copy, *engraved title and numerous woodcuts of plants, calf, rebacked* 1656
- 1505 Parkinson (J.) Paradisi in Sole, faithfully reprinted from the edition of 1629, *engraved title, portrait and numerous woodcut engravings, uncut*  
*Methuen, 1904*
-  1506 Sweertii (E.) Florilegium, *engraved title and numerous copper-plate engravings, calf* *Amst. 1647*
- 1507 Broteri (F. A.) Phitographia Lusitaniae Selectior, *plates, some leaves stained and mended, Olissipone, 1801*—Rea (J.) Flora, or a Complete Florilege, *plates, calf*, 1665 2 vol.
-  1508 Morandi (J. P.) Historia Botanica practica, seu Plantarum quæ ad usum Medicinæ pertinent nomenclatura, descriptio et Virtutes, *engraved title and 68 full-page plates, coloured by hand, vellum* *Mediolani, 1744*
- 1509 Theophrasti de Historia Plantarum Libri decem, Gr. et Lat. illus. J. Bodæus à Stapel, access. J. C. Scaligeri, Animadversiones, etc. *engraved title and numerous woodcuts, vellum* *Amst. 1644*

- 121
- 1510 Clusii (Caroli) Rariorum Plantarum Historia, *engraved title and numerous woodcuts of plants, sheep Antverp. ex officina Plantiniana, 1601*
- 1511 Thesaurus Rei Herbariae Hortensis Universalis, exhibens figuras Florum, Herbarum, etc. 3 vol. *numerous fine coloured plates, half calf Norimb. G. W. Knorr, 1750-72*
- 1512 Hill (J.) Eden, or Complete Body of Gardening, *plates, calf, 1757 — The British Herbal, frontispiece and plates, 1756 ; and another 3 vol.*
- 1513 Thornton (R. J.) Botanical Extracts, or Philosophy of Botany, and New Illustration of the Sexual System of Linnæus, 4 vol. *numerous portraits and plates, russia, gilt borders on sides, g. e. with guards, joints a little cracked imp. folio. 1810 etc.*
- 1514 Bateman (James) A Monograph of Odontoglossum, 30 *fine coloured plates imp. folio. 1874*
- 1515 Hanbury (Rev. Wm.) A Complete Body of Planting and Gardening, 2 vol. *frontispiece and plates printed for the author, 1770*
- 1516 Rooses (Max.) Christophe Plantin, Imprimeur Anverso, *numerous portraits, plates, facsimiles, etc. half morocco gilt roy. folio. Anvers, 1883*
- 251
- 1517 BESLER (Basil) HORTUS EYSTETTENSIS, SIVE PLANTARUM FLORVM, etc. quæ in viridarius arcem episcopal cingentibus conspiciuntur representatio, *engraved titles and numerous plates, some pages mounted and mended, last leaf imperfect, half calf atlas folio. Norimb. 1613*
- 1518 Besler (Basil) Hortus Eystettensis, another edition, *engraved title and numerous plates, uncut edges atlas folio. 1713*
- 1519 BROOKSHAW (GEORGE) POMONA BRITANNICA, a collection of the most esteemed fruits cultivated in Great Britain, ORIGINAL EDITION, 93 *large and beautifully coloured plates, each containing several figures of Fruits in their natural sizes, green morocco, gilt borders on sides, g. e. atlas folio. printed for the author by T. Bensley, 1812*
- 1520 Trew (Chris. Jac.) Hortus Nitidissimis omnem per annum superbiens floribus, sive amœnissimorum florum imagines in publicum ediderunt Joan. Mich. Seligman et Wirsing, 3 parts in 1 vol. 190 *beautifully coloured plates, half bound, uncut edges atlas folio. Norimb. 1768-86*
- 1521 Sander (F.) Reichenbachia, Orchids Illustrated and Described, vol. I, 48 *very beautifully coloured plates, morocco, g. e. atlas folio. 1888*

- 1522 Strutt (J. G.) Sylva Britannica (et Scotica) or Portraits of Forest Trees, distinguished for their Magnitude, etc. *engraved title, frontispiece and fine plates, half morocco, g. t.* *imp. folio.* 1826
- 1523 Trew (Chris. Jac.) Plantæ selectæ quarum imagines pinxit G. Dion. Éhret, notis illustravit C. J. Trew, et vivis coloribus repræsentavit J. Jac. Haid, *portrait and 100 fine coloured plates, half bound* *imp folio. Norimb.* 1750-73
- 1524 Sander (F.) Reichenbachia, Orchids Illustrated and Described, 2 vol. ; Second Series, 2 vol. ; together 4 vol. *very beautifully coloured plates, one vol. half morocco, g. e. the remainder in the original parts as issued* *atlas folio.* 1888, etc.
- 1525 Hortus Siccus. Collection of specimens of Dried Ferns and Plants, classified *3 parcels*
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- 2 Shakespeare. An Attempte to Rescue that Auncient English Poet and Play-Wrighte Maister Williaume Shakespere from the maney Errours, faulsely charged on him, by certaine New-fangled Wittes [by John Holt], *half bound, scarce* 1749
- 3 Aleyn (Charles) The Battailles of Crescey and Poitiers, under the Fortunes and Valour of King Edward III, second edition, enlarged, *title soiled, calf, r. e. with ex-libris of Thos. Jolley* *T. Harper*, 1633
- 4 Virgil. Works, Englished by R. Andrews, *calf, Birmingham, J. Baskerville*, 1766 ; and miscellaneous books *a parcel*
- 5 Walpole (H.) Anecdotes of Painting in England, 5 vol. *calf gilt*, 1782—Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *portrait, calf, Edinb.* 1794 *7 vol.*
- 6 Greville Family, Historical and Genealogical Account of the, *plates, etc. calf*, 1766—Secret Memoirs of the Court of Louis XIV, *portrait, half morocco*, 1824 ; etc. *5 vol.*
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- 11 Lowe (R. W.) Bibliographical Account of English Theatrical Literature 1888
- 12 Cumberland's British Theatre, with MS. Index, 16 vol. *portraits and illustrations, half bound*, 1829—The Drama, or Theatrical Pocket Magazine, vol. I-VII (*wanting vol. II*), *portraits, half morocco*, 1821-5 22 vol.
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- 22 Royal Society of Canada. Proceedings and Transactions vol. I-X, 1895-1905, *plates, etc.*—Geological and Natural History Survey of Canada, Reports, etc. 1882-9, and 1894-1900, and Index, 12 vol. *maps, etc.* 2 *parcels*
- 23 Zeitschrift der Deutschen Morgenländischen Gesellschaft, vol. XXX to XLIV, in 57 parts *Leipzig*, 1876-90
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- 8/2 291 *The Secrets of Angling*, edited by Piscator, 2 vol. in 1, *LARGE PAPER, 75 copies privately printed, Edinb.* 1885—Venables (Col. R.) *The Experienced Angler, engravings, half calf*, 1662, *reprint*, 1827—*The Art of Angling, only 100 copies printed*, 1653, *reprint*, 1817; and others 15 vol.



- 292 Walton and Cotton. The Complete Angler, *portrait and woodcuts, Pickering*, 1826—Walton (I.) Lives of Donne, Wotton, &c. Pickering's diamond edition, LARGE PAPER, *portraits, Pickering*, 1827 2 vol.
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 17/e Whistler, *illustrations*, 1903—Hawthorne (N.) Wonder  
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- 858 Jefferies (Richard) Wild Life in a Southern County, 1879 ;  
 17/e The Gamekeeper at Home, 1878 ; FIRST EDITIONS, *as*  
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- 859 Keats (John) Poetical Works, *portrait, calf gilt*, 1851 ;  
 2/e another edition, 1858—Gray (Thos.) Poetical Works,  
 Pickering's Aldine edition, *portrait, morocco, g. e.*  
*Pickering*, 1836 3 vol.
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 2/e made English, by W. Kennet, *portraits by Holbein and*  
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 and Counsels, *portrait, calf gilt*, 1664 ; Advancement  
 of Learning and Essays, edited by B. Montagu, 2 vol.  
*Pickering*, 1845-51 4 vol.
- 861 Augustine (St.) Praiers, by Thomas Rogers, whereunto is  
 27/e annexed Saint Augustine's Psalter, 1591 ; S. Augus-  
 tine's Manvel, containing special and piked meditations,  
 translated by Tho. Rogers, 1591, 2 vol. *calf*  
*imprinted by R. Yardley & P. Short*, 1591

862 Rogers (Samuel) The Pleasures of Memory with other Poems, *plates by Stothard, calf* 1799

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—Berkeley (Hon. G. F.) My Life and Recollections, 4 vol. *portraits, 1865-66, half calf, m. e.* 1865-66

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\* \* This book belonged once to Thos. Baker, the well-known Collector and Nonjuror, *Socius Ejectus*, and has his signature and notes; given by him to Thos. Hearne, signed by him on fly-leaf; afterwards in HORACE WALPOLE'S library, having his ex-libris.

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*s. l. d. or n. [printed abroad, c. 1540]*



11/2 967 British Museum. Catalogue of Prints and Drawings, Political and Personal Satires, A.D. 1320-1760, 3 vol. in 4, *uncut* 1870-7

9/2 968 [Milton (J.)] Nova Solyma. The Ideal City : or Jerusalem Regained, an Anonymous Romance written in the Time of Charles I, and now first drawn from Obscurity and Attributed to John Milton, with Introduction, etc. by Rev. W. Begley, 2 vol. 1902—Keightley (T.) The Life, Opinions and Writings of John Milton, 1855—Todd (Rev. H. T.) Life and Writings of John Milton (*wants facsimile at p. 84*), *uncut*, 1826 ; etc. 7 vol.

9/2 969 Milton (J.) Paradise Lost, a Poem, third edition, revised and augmented by the Author (*wants portrait*), *calf*, 1678 ; The same, eighth edition, *portrait and plates*, Tonson, 1707 ; Poetical Works, 2 vol. in 1, *portrait*, etc. 1731 ; etc. 5 vol.

5/2 970 Enchiridion. Enchiridii Piarum Mentium Tomulus tertius ; continens Opuscula ad Pietatem eruditorum a tergo huius exprimenda [*contains "Lib. IV De Imitatione Christi A. F. Thomæ de Kempis quod falso D. Jo. Gersoni Canc. Paris. vulgo escripti sunt"*], *cut* *cf* "*Prelum Ascensianum*" on title, woodcut ornamental initials (*wants fol. xxv*)

*Paris. in æd. Ascensianis*, 1521

34/2 971 Bacon (Lord) Histoire Naturelle, in French limp vellum, very fine copy

*Paris, A. de Somerville et A. Soubiron*, 1631

11/2 972 Bodenham (J.) Wits Theater of the Little World (*stained, also wants leaf of Errata*), old calf

*J. R. for N. L.* 1599

11/2 973 Jesuits. Constitutiones Societatis Jesu anno 1558, PRIMA EDITIO (*wants 52 ll. "Examen"*), vellum, fine large English ex-libris in cover

*Romæ in ædibus Soc. Jesu*, 1559

#### QUARTO.

32/2 974 Manuale Confessorum metricum opus utique Commendabile & Succinctum ex diversis authenticis doctoribus studiose collectus, etc. *full-page cut of the Offerings of the Magi on last leaf (should have 12 ll. at end)*, lit. goth. (rubricated), contemporary oaken boards, leather (broken), fly-leaves of an ancient vellum MS. "*Liber Monasterium Bernensis Premonstratensis Ordinis prope Huesten*," RARE

*Impressum Coloniae per H. Bugart de Ketwick*, 1498

17/2 975 Gerbier (Sir B.) The Interpreter of the Academie for Forrain Languages, and all noble Sciences and Exercises, To all Fathers of Families and Lovers of Virtue, first part, *portrait inlaid, half calf*, 1648—Winer (R.) A Sermon Preached, on a very Extraordinary Occasion, at a Noted Chapel in Westminster, 1732, *printed in white letters on black paper* (pp. 11-12 defective), *H. Fitz-Drug, n. d.* (2)

976 Baxter (Rich.) The Saints Everlasting Rest, FIRST EDITION (*title mended, also wants pp. 147-50*), *old calf*  
C. White for T. Underhill, etc. 1650

8/2 977 Hedderwick (P.) Treatise on Marine Architecture, *with atlas of plates and duplicate of same* (plate 24 missing in the half morocco copy), 3 vol. 1830

80/2 978 Savery (T.) Navigation Improv'd, or the Art of Rowing Ships of all Rates, also a Description of the Engine that performs it, *folding plate* (wants woodcuts on pp. 1, 2 and 3), *bottom margin uncut* 1698

10/2 979 Burns (R.) The Poems, Letters and Land of, with Notices by Allan Cunningham, 2 vol. *plates, morocco, g. e. Virtue, n. d.*—Scott (Sir W.) Portraits Illustrative of the Novels, Tales and Romances, *open-letter proofs, n. d.* 3 vol.

## FOLIO.

17/2 980 La Sainte Bible, selon la Vulgate, *avec les dessins de Gustave Doré*, 2 vol. (*no frontispiece and title in vol. II*)  
Tours, 1866

22/2 981 Digges (Thos.) A Geometrical Practical Treatise named Pantometria, divided into three Bookes, Longimetra, Planimetra and Stereometria; lately reviewed by the Author himself and augmented, *black letter and roman* (wants pp. 27-30, also corners of title mended), *half bound sm. folio.* Abell Jeffes, 1591

14/2 982 Dürer (A.) Hierin send begriffen vier Bücher von menschlicher Proportion, etc. *gothic letter, numerous diagrams* (some ll. missing, see slips), *unbound* Nuremberg, 1528

## The Property of a Gentleman.

## OCTAVO ET INFRA.

18/2 983 Darien. A Defence of the Scots Settlement at Darien, with an Answer to the Spanish Memorial against it...  
15/2 A Description of the Country and Account of the Scots Colony, *calf gilt* Edinb. 1699

- 15/- 984 Darien. An Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, or an Answer to a Libel entituled A Defence of the Scots Abdicating Darien, *calf gilt* Glasgow, 1700

## QUARTO.

- 985 Proctor (The) and Parator their Mourning, or The lamentation of the Doctors Commons for their Down-fall, Being a true Dialogue Relating the fearfull abuses and exorbitancies of those Spiritual Courts, *curious woodcut on title, new calf*

*no name or place, in the year 1641*

- 9/2 25/- 986 Deacon (John) Tobacco Tortured, or the Filthie Fume of Tobacco refined : Shewing all Sorts of Subjects, that the inward taking of Tobacco fumes is very pernicious unto their bodies, &c. *green morocco* R. Field, 1616

- 4/6 22/- 987 Tobacco. A Defence of Tabacco, with a friendly Answer to the late printed Booke called Work for Chimney-Sweepers, &c. *a very slightly defective title, and head-lines cut into, calf gilt* ib. 1602

- 15/- 988 R. (I.) The Trades Increase, *fine copy, with the blank leaf before title, calf gilt* N. Okes, 1615

\* \* Reprinted in the Harleian Miscellany.

- 989 Misselden (Ed.) The Circle of Commerce, or The Ballance of Trade, in defence of free Trade : opposed to Malynes Little Fish, and his Great Whale, *in prose and verse, slight defect in title, calf gilt* 1623

- 3/2 990 News from Brussels. In a Letter from a neer Attendant on His Majesties Person, To a Person of Honour here, which casually became thus publique, *calf*

*no name or place, 1660*

- 8/6 991 Good News from Scotland, being a True Relation of the present condition of the Army under the Command of Lieut. Gen Crumwel; and of the Marquesse of Arguile's taking a Ship coming from Denmark laden with ten thousand Arms, &c. *calf* Giles Calvert, 1648

- 3/2 992 News from Scotland. Two Acts of the Parliament of Scotland, an Act against the Covenants, an Act concerning Masters of Colledges, &c. *woodcut arms on title, calf* 1662

- 2/6 993 Haines (R.) England's Weal and Prosperity Proposed, or Reasons for Erecting Publick Work-Houses in every County for the Speedy promoting of Industry and the Woollen Manufactory, *one head-line cut into, calf gilt*

1681



- 24/- 994 Extraordinary Newes from the Court of Spain, declaring the late Solemnities that were perform'd in the highest way of magnificence at the Reception of the Young Queen, The Emperor's Daughter, as also of Hamet Aga Mustafera, the Great Turks Ambassador, *calf gilt*  
R. Lowndes, 1650
- 2/- 995 No Parliament without a King, or The Sovereigns Person is required in the great Councils or Assemblies of the State, *calf*  
Oxford, 1642
- 4/- 996 Decade (A) of Grievances, presented and approved to the Right Hon. and High Court of Parliament, against the Hierarchy...of the Lord Bishops, &c. *curious woodcut on title (B. Museum duplicate soiled), calf*  
no name or place, 1641
- 6/- 997 Character (A) of the New Oxford Libeller, In Answer to his Character of London Diurnall, *water-stained, calf*  
1645
- 4/- 998 Noli me Tangere, or a Thing to be Thought on, *curious large woodcut on title, calf*  
imprint cut into, 1642
- 6/- 999 Charles I, The Acts made in the Session of the Second Parliament of our most high and dread Sovereigne Charles, 2 vol. in 1, *arms on back of title, original vellum, re-lettered*  
Edinb. 1641
- 7/- 1000 Prynne (W.) The Sovereigne Power of Parliaments and Kingdomes, with Appendix ; A Remonstrance against the Tax of Ship Money ; The Opening of the Great Seale of England, 1643 ; Rome's Master-Peece, 1644 ; The Popish Royall Favourite, 1643 ; The Doome of Cowardisze and Treachery, 1643 ; Vindication of Psalme 105-15, 1644 ; and others, *old calf*  
in 1 vol.
- 12/- 1001 Defoe (D.) A Review of the Affairs of France, and of all Europe as Influenced by that Nation, with Advice from the Scandalous Club, 102 nos. *with general title, old calf*  
1705
- 16-5-6 1002 Newes (The) Published for Satisfaction and Information of the People, from the commencement Sept. 1663 to Aug. 1665, 2 vol. *calf gilt, m. e.*  
1663-5

## FOLIO.

- 144/- 1003 Old Newspapers. Domestick Intelligence, or News both from City and Country, Nos. 1-50 in 3 vol. *half calf*  
1679
- 18/- 1004 Old Newspapers. The London Mercury, nos. 1-50, in 3 vol. *half calf*  
1682
- 37/- 1005 Old Newspapers. The True Protestant Mercury, or Occurrences Foreign and Domestick, no. 1-150, in 3 vol. *half calf*  
1681-2
- 54/- 1006 Old Newspapers. The True Protestant Mercury, or Occurrences Foreign and Domestick, no. 1-150, in 3 vol. *half calf*  
1681-2

- 1006 Old Newspapers. The True Protestant Mercury, no. 1-50, 1681—The Impartial Protestant Mercury, no. 51-100, 1681-2, 2 vol. *half calf*, no. 101-115 loose, 1682 (2)
- 1007 Old Newspapers. The Weekly Discovery of the Mystery of Iniquity, no. 1-30 (*wanting* 9-10), *half calf* (*some loose*), 1681—Mercurius Anglicus, or the Weekly Occurrences Faithfully Transmitted, no. 1-10, *half calf*, 1679 2 vol.
- 1008 Old Newspapers. The Conventicle Courant Setting forth the Daily Troubles, Dangers, and Abuses, that Loyal Gentlemen meet with by putting the Law in Motion against Seditious Meetings, nos. 1-30 (*wanting* 18), *half calf* (*some loose*) 1682-3
- 1009 Old Newspapers. Domestick Intelligence published *Gratis* every *Thursday* for the Promotion of Trade, nos. 1-10, *half calf* 1683
- 1010 Old Newspapers. Publick Occurrences Truly Stated, nos. 1-16 (*some loose*), *half calf* 1687-8
- 1011 Old Newspapers. Mercurius Reformatus, or the New Observator, containing Reflexions upon the Most Remarkable Events, 3 vol. *with general titles*, *half calf* 1689-91
- 1012 Old Newspapers. A Collection for Improvement of Husbandry and Trade, 12 vol. (10 *half calf*, 2 vol. *unbound*), *very scarce* 1692-8

### Other Properties.

#### QUARTO.

- 1013 Wolcot (Dr.) Bozzi and Piozzi, *plate by Rowlandson*, 1786 ; The Luciad, Cantos 1 and 2, *with separate titles and 2 plates by Rowlandson*, 1787 ; Ode upon Ode, *plate by Rowlandson*, 1787 ; and many other pieces by the same author, in 1 vol. *half calf*

- 1014 Riolanus (Joan) Anatomica, ORIGINAL EDITION, *engraved title in 2 compartments*, *old mottled French calf*, r. e. Parisiis, D. Moreau, 1626

\* \* \* Presentation copy from the author with his autograph on title.

- 1015 Transactions and Proceedings of the London Electrical Society from 1837 to 1840, edited by one of the Committee, *plates* 1841

\* \* \* Presentation copy to the Royal Asiatic Society.

1016 Smyth (W. H.) *Ædes Hartwellianæ*, map, plan, portrait, views and woodcuts, uncut

4/10

roy. 4to. printed for private circulation, 1851

\* \* \* Presentation copy from the author to Admiral Sir F. Beaufort with his autograph on fly-leaf.

1017 Boyne (W.) Tokens issued in the Seventeenth, Eighteenth and Nineteenth Centuries in Yorkshire, by Tradesmen, Overseers of the Poor, &c. in Gold, Silver, Brass and Copper, also the Seals of all the Corporations in that County, 16 plates of tokens, arms and seals privately printed, 1858

10/10

1018 Tour from Dover to Paris and back to London, 48 coloured plates, half calf oblong 4to. Fores, n. d.

16/10-0

1019 Speculum Aureum Anime peccatricis, gothic letter, top line cut into s. l. et a.

7/10

1020 Crompton (R.) L'Authoritie et Jurisdiction des Courts de la Maiestie dela Roygne, title defective, water-stained, sold not subject to return, black letter, with autograph of A. Hamilton on B 1 Londini, 1594

10/10

1021 Puckle's Club. Biographical Notes on a Collection of Editions shewn at the Rowfant Club, with Introduction by A. Dobson, illustrations, only 175 copies printed Cleveland, 1899

20/10

1022 Binding, An Old Book Cover, bound in corded silk, with dentelle border, worked in gilt and silver thread and spangles, with centre device crowned double monogram AE, &c. (1)

25/10

1023 Morgan (Lady) France, calf, gilt borders on the sides, with clever painting of a church and castle in the centre, m. e. 1817

30/10

1024 Washington (Geo.) Letters on Agriculture, edited by Franklin Knight, portrait and facsimiles Washington, 1847

(12/10)

15/10

1025 Lodge (E.) Portraits of illustrious Personages of Great Britain, 6 vol. numerous portraits, half calf 1823-27

22/10

1026 Bateman (Thos. M.D.) Delineations of Cutaneous Diseases, original manuscript in author's handwriting, with coloured drawings and engravings, half bound n. d.

25/10

1027 Bulwer (J. B.) Anthropometamorphosis: Man transformed or the Artificiall Changeling, BEST EDITION, woodcuts, calf 1653

17/10

1028 Biographical Mirrour, 3 vol. numerous portraits, several wanting, and numerous extra ones inserted, morocco, g. e. sold with all faults Harding, 1795

7/10

1029 Costume of Great Britain, designed, engraved and written by W. H. Pyne, 60 coloured plates, morocco, g. e. roy. 4to. 1804

20/10

7/10  
25/10  
17/10

X



- 1030 Mackenzie (Alex.) Voyage from Montreal, through North America to the Pacific Ocean, &c. *portrait and maps, calf broken*, 1801—Cordiner (J.) Description of Ceylon, 2 vol. *map and plates, half calf*, 1807 3 vol.
- 1031 Henrincq (F.) F. Gerard & O. Reveil, *Traité de Botanique Générale*, 4 vol. *numerous coloured plates* Paris, n. d.
- 1032 Meyrick (S. R.) History and Antiquities of the County of Cardigan, *plates, half calf* 1810
- 1033 Parkinson (S.) Journal of a Voyage to the South Seas, LARGE PAPER, *portrait and plates, half calf* 1784
- 1034 Maurice (T.) Richmond Hill, a Poem, *two plates, half calf*, Bulmer & Co. 1807—Grove Hill, a Poem, with an Ode to Mithra, *plates, half calf*, Bensley, 1799 2 vol.
- 1035 Jamieson (J.) Etymological Dictionary of the Scottish Language, with the Supplement, 4 vol. *calf* Edinb. 1808-25
- 1036 D'Oyley (Gen.) and Richard Mant, The Holy Bible, with Notes, &c. 3 vol. *numerous illustrations, calf gilt* Oxford, 1826
- 1037 Military Tracts. An Argument shewing that a Standing Army is inconsistent with a Free Government, &c. 1697; Remarks upon the same, 1697; Some Reflections upon the same, 1697; The Arguments against a Standing Army Rectified, 1697; A Discourse concerning Militias and Standing Armies, 1697; A short History of Standing Armies in England, 1698; The several Debates of the House of Commons relating to the Establishment of the Militia, 1697, &c. in 1 vol. *half calf* 1697-8
- 1038 Wilson (J. M.) Tales of the Borders, 3 vol. *numerous illustrations, half morocco, g. t.* Newcastle-on-Tyne, n. d.
- 1039 Maitland Club. The Coltness Collections, MDCVIII-MDCCCXL, *panelled calf gilt, g. t. uncut* 1842
- 1040 Bannatyne Club. Correspondence of George Baillie of Jerviswood, MDCCII-MDCCVIII, *panelled calf gilt, g. t. uncut* Edinb. 1842
- 1041 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), *portrait and illustrations by Lancelot Speed, half morocco, g. t.* 1890
- 1042 Clinch (G.) Mayfair and Belgravia, LARGE PAPER, *only 250 copies printed, numerous illustrations, half morocco, g. t.* 1892—Wilkinson (W.) English Country Houses, 45 views and plans, 1870 2 vol.
- 1043 Bryan (M.) Dictionary of Painters and Engravers, *portrait, &c. half morocco, g. t.* imp. 8vo. 1853

- 1044 Tattersall (George) *Sporting Architecture, plates and plans* Ackermann, 1841
- 1045 Britton (J.) *The Fine Arts of the English School, with Essays, &c. numerous engravings, morocco gilt, gilt borders on sides, g. e.* Chiswick Press, 1812
- 1046 Crawhall (J.) *Chap-Book Chaplets, coloured woodcuts, half parchment, uncut, Field & Tuer, 1883 — The Cornhill Gallery, numerous illustrations, 1864* 2 vol.
- 1047 Edwards (Sydenham) *Cynographia Britannica, the six parts, all published, 12 coloured plates of dogs, calf gilt, g. e. scarce* 1800
- 1048 Wright (L.) *Illustrated Book of Poultry, 50 coloured plates, &c. Cassell, n. d.*—James (Col. Sir H.) *Spirit Levelling in Scotland, 2 vol. plans, 1861* 3 vol.
- 1049 Colson (Nathaniel) *The Mariner's New Kalendar, old binding* 1748
- 1050 Wild (Dr. Robert) *A Letter from Dr. Robert Wild to his Friend Mr. J. J. upon occasion of His Majesty's Declaration for Liberty of Conscience, together with his Poetica Licentia, and a friendly Debate between Conformist and a Non-Conformist, FIRST EDITION, 1672—Mather (N.) The Righteousness of God, &c. FIRST EDITION, 1694; and others, in 1 vol. calf, scarce*
- 1051 Mantelius. *Speculum Peccatorum Aspirantium ad solidam Vitæ Emendationum, ORIGINAL EDITION, engraved title by P. de Jode, and copper-plate emblematic engravings, old calf* Antv. 1637
- 1052 *Catalogue of the Collection of Greek Coins, in Gold, Silver, Electrum and Bronze, of a late Collector, 10 plates of coins, a limited number printed, Sotheby & Co. 1900—Catalogue of the Roman Coins, in Gold, Silver and Bronze, and Scottish Gold Coins, the property of the late Robert Carfræ, Esq. (Second and Final Portion), 10 plates of coins, ib. 1901—Catalogue of a Collection of Rare Tradesmen's Tokens, the property of W. J. Davis, Esq. 5 plates, ib. 1901* (3)
- 1053 *Annual List of Merchant Vessels of the United States for 1900, 1901 and 1903, 3 vol. coloured plates of flags* Washington, 1900-3
- 1054 *Philobiblon Society, vol. XIV, Miscellanies, containing Letters from Buonaparte Family, Papers of Mary Queen of Scots, &c.* 1872-76
- 1055 Ruskin (John) *Præterita, parts 13 to 28, inclusive, 16 parts as issued* 1886-89
- 1056 Halsey (R. T. Haines) *Pictures of early New York on Dark Blue Staffordshire Pottery, &c. numerous coloured plates, 268 copies printed, buckram* New York, 1899

- 1057 Hildeburn (C. R.) The Issues of the Press in Pennsylvania, 1685-1784, 2 vol. *g. t. uncut Philadelphia*, 1885
- 1058 The Quest of the Holy Grail, a Series of Paintings done by Edwin Abbey, *plates, vellum oblong*. 1895
- 1059 Armstrong (E. A.) Axel Herman Haig and his Work, *portrait and etchings on india paper, half morocco, g. t. uncut Fine Art Society*, 1905
- 1060 Virgil. The Thirteene Bookes of Aeneidos, translated into English Verse by Thos. Phear and Thos. Twyne, *black letter, title washed, old calf T. Creede*, 1607
- 1061 Lyttelton (Lord) A. L. s. 1 p. 4to, *dated Hagley, Aug. 2, 1773—Annuity Receipt, signed by the Duchess of Marlborough, Godolphin, &c. dated Jan. 1734* (2)
- 1062 Paxton (J.) Magazine of Botany and Register of Flowering Plants, 2 vol. *numerous coloured plates and other illustrations, calf, prize stamp on side, g. e.* 1834-6
- 1063 Quizot (M.) L'Histoire de France, 5 vol. *numerous illustrations, red morocco gilt, g. e. Paris*, 1872-6
- 1064 Reinhardt. Collection des Costumes Suisses, Text in English and French, *numerous coloured plates, original half binding Londres*, 1822
- 1065 Raye (C.) Picturesque Tour through the Isle of Wight, 24 *coloured plates, half bound*, 1825 — Picturesque Views in Devonshire, Cornwall, &c. 16 *coloured plates, half bound, oblong 4to. 2 vol.*
- 1066 Neale and Brayley. History and Antiquities of the Abbey Church of St. Peter, Westminster, 2 vol. *plates, half russia, m. e.* 1818
- 1067 Thomson (J.) The Seasons, *illustrated with beautiful engravings after Hamilton, by Bartolozzi and Tomkins, half calf* 1807
- 1068 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates, morocco gilt back and sides, g. e. imp. 8vo. Pickering*, 1843
- 1069 Junius, *numerous fine portraits by E. Bocquet, some leaves spotted, morocco gilt back and sides, g. e.* 1813—  
Moore (T.) Lalla Rookh, *plates after Westall, half calf*, 1817 2 vol.
- 1070 Smith (C. J.) Historical and Literary Curiosities, *plates and facsimiles, half morocco, g. t.* 1840
- 1071 Blount (T.) Fragmenta Antiquitatis, or Ancient Tenures of Land, and Jocular Customs of Manors, enlarged by J. Beckwith, *half morocco, m. e.* 1815
- 1072 Brown (P.) Illustrations of Zoology, 50 *coloured plates of birds, morocco, g. e.* 1776



- 1073 Lylie (J.) Euphues, the Anatomy of Wit, and his England, 2 vol. in 1, *black letter, some leaves stained and hole burnt in I iii, half calf*  
*J. Beale for J. Parker, n. d. and 1623*
- 1074 Tracts. Richardson (S.) An Apology for the Present Government, 1654—A Letter from the Parliament of England to the General Assembly of Scotland sitting at Edinburgh, 1648—Lane (Col. Ed.) An Image of our Reforming Times, or Jehu in his proper Colours, *text cut into*, 1654 ; and others (6)
- 1075 Guilbert (A.) Prières, Facsimile du IX au XV Siècle, *beautifully illuminated plates, vellum, g. e. Paris*, 1838
- 1076 Miniatures (Les) du Moyen Age, 50 *coloured plates in portfolio* s. d.
- 1077 Gouault (A.) Septem Psalmorum Poenitentialium in Carmen Heroicum Conversio, *the dedication copy to the Duke of Orleans, in old red morocco extra, with his arms on the sides, g. e. from the Corfield library*  
*Lutetiae, Parisiorum*, 1734
- 1078 Segoing (C.) Mercure Armorial Enseignant les Principes et Elemens du Blazon des Armoiries, &c. *woodcuts of arms, coloured, old calf* Paris, 1648
- 1079 Baird (W.) Genealogical Collections, concerning the Sirname of Baird, and the Families of Auchmedden, Newbyth, and Saughton Hall Hotten, 1870
- 1080 Houghton (Arthur B.) A Selection from his Work in Black and White, with Essay by L. Housman, *numerous illustrations* 1896
- 1081 Tyson (E.) The Anatomy of a Pygmie, *plates, binding broken*, 1699—Newton (Sir I.) Observations on the Prophecies of Daniel, &c. *portrait, half calf gilt, y. e.* 1733 2 vol.
- 1082 Stowe. A Description of the House and Gardens of Marquess of Buckingham, *plates, morocco, g. e. Buckingham*, 1820—Lloyd (J. H.) History, &c. of Highgate, *map and illustrations, half morocco, g. t. Highgate*, 1888 2 vol.
- 1083 Milton (J.) L'Allegro and Il Penseroso, *illustrations by Birket Foster*, 1855—A Round of Days, *illustrations*, 1867 ; and another 3 vol.
- 1084 Luther (Martin) A Commentarie upon the Epistle to the Galatians, first English translation, *black letter, calf* *imprinted by Richard Field*, 1616
- 1085 Vane (Sir Henry) Tryal of, with Speeches, &c. *portrait inserted, old calf* *printed in the year* 1662

## FOLIO.

1086 Bacon (Lord) Historie of the Reigne of King Henry the Seventh, *portrait by Marshall, calf*, 1641—Pope (Alex.) Works, FIRST EDITION, *portrait, calf gilt, y. e. Bowyer*, 1717 2 vol.

1087 Buno (Johan.) Memoriale Codicis Justiniani Authentiarum,... ORIGINAL EDITION, *numerous double copper-plate engravings, exhibiting many singular emblematic figures in sections, rare Hamburgi, G. Rebenlin*, 1674

1088 Hilleprand (Ger.) Politica Austriaca in Imperatoribus Austriacis eorumque Virtutibus adumbrata, ac in Augustissimo Cæsare, Carolo VI, vivo omnium compendiô, ORIGINAL EDITION, *frontispiece and 17 full-length portraits of the Austrian Emperors, half bound Viennæ*, 1717

1089 Foldo d'Albenas (Jean) Discours Historial de l'antique et illustre Cite de Nismes, ORIGINAL EDITION, *engraved title and woodcut portraits and engravings of antiquities, old calf Lyon*, 1559

1090 Chaucer (Jeffrey) Works, with the Story of the Siege of Thebes, by John Lidgate, with Life of Chaucer, &c. *black letter, calf broken, fine armorial book-plate of Lord Halifax, dated 1702, on reverse of title printed in the year 1687*

1091 Sanders (W. B.) Half-timbered Houses and Carved Oak Furniture of the 16th and 17th Centuries, 30 *illustrations imp. 4to. Quaritch*, 1894

1092 Montaigne (Michel de) Les Essais, édition nouvelle, *title defective, rough calf Paris*, 1595

1093 Guéranger (Dom) Sainte Cécile et la Société Romaine aux deux première siècles, *plates and numerous illustrations, half morocco, gilt sides, g. e. Paris*, 1874

1094 Crisp (F. A.) List of the Parish Registers, and other Genealogical Works, *half vellum privately printed*, 1897

1095 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. *plates in gold and colours, morocco extra, g. e. Day & Son*, 1863

1096 Doré Gallery (The) with Memoir, &c. by E. Ollier, 250 *engravings, cloth gilt, g. e. roy. 4to. Cassell, n. d.*

1097 Kentfield (Edwin) The Game of Billiards, *frontispiece and plates 1889*

1098 Holy Bible, Baskerville's edition, *calf Cambridge, by John Baskerville*, 1763

- 157=
- 1109 Solvyns (B.) Collection of Two Hundred and Fifty Coloured Etchings; descriptive of the Manners and Customs and Dresses of the Hindoos, *mounted, old binding, stained, imp. folio, Calcutta, 1799; and another* (2)
- 20/1 157- 1100 Scrap Book, *containing humorous caricatures, coloured fashion plates, costumes, portraits, etc. about 150 neatly mounted, half morocco; and a similar volume, in 4to, red morocco* 2 vol.
- 1101 Redfern (W. B.) Royal and Historic Gloves and Shoes, 32 plates n. d.
- 1102 BOCCACIO (JOHN) (DECAMERON), The Modell of Wit, Mirth, Eloquence and Conversation, Framed in Ten Dayes, of a hundred curious Pieces, by Seven Honorable Ladies, and Three Noble Gentlemen, now translated into English, 2 vol. in 1, *woodcut titles and woodcuts, first title defective and some portions water-stained, calf* J. Jaggard, 1625-20
- 1103 Presupuestos Generales del Estado para el año Economico, 1880-81 Madrid, 1880
- 1104 Schoneri (Joan) Opera Mathematica, *woodcuts, old stamped pigskin binding, with clasps* Noribergæ, 1531
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Curator of Trinity College, Dublin, Botanic Gardens.

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10 15 0

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1890 (U.S. Dec.) 13 was a very dry day. The wind was from the north and the rain was very light. The temperature was 44 in the morning and 40 in the evening. The wind was from the north and the rain was very light. The temperature was 44 in the morning and 40 in the evening.